



LEON SALCEDO

Musician and Music Educator-
www.leonsalcedo.com

DETAILS

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PROFILE

Passionate and experienced Guitarist, Musician, Professor and Researcher with 12 years of teaching experience online and in-person at college level. A skilled soloist and ensemble guitarist, adept at performing, producing, and arranging classical, jazz and world music. Experienced in digital recording processes. Experienced researcher with 10 years of experience in the fields of music, artistic research and music education. Adept in creating powerful curriculum in the fields of music. Knowledgeable and experienced in various educational philosophies, which best promote the overall experience of a student. A committed faculty member, passionate about working to further enhance the educational offerings of an institution. Experienced Music Editor. Bringing forth a self motivated attitude and a lifelong love and commitment to music.

LINKS

[Professional Website](#) [Research Profile](#) [Punto Musical Editores](#)

EMPLOYMENT HISTORY

Assistant Music Professor, Universidad de Cundinamarca, Zipaquirá, Colombia

SEPTEMBER 2013 – PRESENT

- Professor of Classical Guitar.
- Professor of Chamber and World Music Ensembles.
- Research Director of the Music Program.
- Member of the Curriculum Committee of the Music Program.
- Member of the University Research Committee.
- Management and achievement of grants and funding for research.
- Organizing Research and Performance symposium and workshops.
- Journal Editor.

Senior Lecturer in Music, Universidad Distrital FJC, Bogotá, Colombia

SEPTEMBER 2013 – PRESENT

- Acoustic Guitar.
- Guitar Ensemble coaching.

Guitar Instructor, Carnegie Mellon University, Pittsburgh, PA

NOVEMBER 2011 – JANUARY 2013

Teaching guitar individual instruction to non-music major students and to preparatory school division students.

Teacher Assistant Jazz Ensemble, Carnegie Mellon University, Pittsburgh, PA

JANUARY 2010 – DECEMBER 2011

Teacher Assistant in Jazz Combos and Big Band.

Music Adjunct Professor, Fundación Orquesta Sinfónica Juvenil de Colombia, Bogotá, Colombia

AUGUST 2006 – DECEMBER 2009

- Individual instruction in Classical Guitar.
- Plucked Strings Ensemble Director.
- Jazz Combos coaching.
- Teaching courses in Music Theory and Aural Skills.

Music Adjunct Instructor, Universidad Tecnológica de Pereira, Pereira, Colombia

FEBRUARY 2003 – DECEMBER 2006

- Teaching courses in Electric and Classical Guitar.

Music Editor and Co-Owner, Punto Musical Editores, Bogotá, Colombia

MAY 2017 – PRESENT

Music Publisher.

EDUCATION

Ph.D (ABD) in Music Performance, Universidade de Aveiro, Aveiro, Portugal

OCTOBER 2018 – PRESENT

Graduation expected, Fall Semester 2023.

Master of Music (Guitar Performance), Carnegie Mellon University, Pittsburgh, PA

JANUARY 2010 – MAY 2012

Bachelor of Music, Universidad Tecnológica de Pereira, Pereira, Colombia

FEBRUARY 2000 – JULY 2006

SELECTED PERFORMANCES, WORKSHOPS AND LECTURES

Crosswinds International Symposium for Artistic Research., Aveiro, Portugal Congress Centre

JANUARY 2023

Lecture Performance. Improvisation and mechanism. Development of a model and digital tools for guitar.

National Guitar Festival Universidad de Antioquia, Medellín, Colombia

NOVEMBER 2022

Guitar Solo Recital.

National Chamber Music Encounter Universidad de Antioquia, Medellín, Colombia

OCTOBER 2022

Guitar and Flute Recital. Ensemble Modular Elizabeth Osorio and León Salcedo.

International Concert Series. Luis Angel Arango Library Music Hall, Bogotá, Colombia

MAY 2022

Chamber Music Concert with Atemporánea Guitar Quartet.

GuitArt Festival Universidad del Quindío, Armenia, Colombia

NOVEMBER 2021

Workshop. Tools and strategies for music improvisation.

International Online Recital Series "Rote la Guitarra"

MARCH 2020 – DECEMBER 2020

Online Guitar Solo Recital.

Hands-On Research Symposium 2019, Universidade de Aveiro, Portugal

NOVEMBER 2019

Lecture Performance. Improvisation and mechanism: An approach to the performance of the Douze Etudes pour Guitare by Heitor Villa-Lobos.

Hands-On Research Symposium 2019, Universidade de Aveiro, Portugal

NOVEMBER 2019

Lecture Performance. Tatiana Perilla (Violin) and Leon Salcedo (Guitar). Performance, archive and analytical description of selected Latin American works for violin and guitar. 20th and 21st century.

XIX Festival internacional de Marimbistas, San Cristobal de las Casas, Mexico

OCTOBER 2019

Concert with Bauxite Jazz Quintet.

XV Girona Costa Brava Guitar Festival, Girona, Catalunya (Spain)

JUNE 2018

Guitar Solo Recital.

SELECTED RECORDINGS

Pájaros Azules

DECEMBER 2022

Tatiana Perilla (Violin) and León Salcedo (Guitar). 16 Tracks Album

Apple Music: <https://music.apple.com/us/album/p%C3%A1jaros-azules/1661991579>

Spotify: <https://open.spotify.com/album/5BKm4l0lJn19Uw8BFGEb6>

Cantos de las Amazonas

MAY 2022

Atemporáea Guitar Quartet. 11 Tracks Album.

Spotify: <https://open.spotify.com/album/4q8MrVKEiJq7EpLYBH04UT>

Apple Music: <https://music.apple.com/co/album/cantos-de-las-amazonas/1618540678>

Entre la Huella y el Grito

NOVEMBER 2018

Atemporáea Guitar Quartet. 9 Tracks Album.

Spotify: <https://open.spotify.com/album/2RvhQuYH8HMoYRkiGOnZ1r>

Apple Music: <https://music.apple.com/co/album/entre-la-huella-y-el-grito/1446871828>

Los Arboles Filtran un Ruido de Ciudad

NOVEMBER 2017

Atemporáea Guitar Quartet. 11 Tracks Album.

Spotify: <https://open.spotify.com/album/6DXSW0QZfbN77V4cXcOeIS>

Apple Music:

<https://music.apple.com/co/album/los-%C3%A1rboles-filtran-un-ruido-de-ciudad/1319357003>

SELECTED PUBLICATIONS

Inventario de obras latinoamericanas para violín y guitarra. Siglos XX y XXI

Perilla, T. Salcedo, L. Galindo, D. Editorial Universidad de Cundinamarca, 2021. ISBN: 978-958-5195-11-0. [Doi.Org/10.36436/9789585195110](https://doi.org/10.36436/9789585195110)

Guillermo Quevedo Zornoza. Breves anotaciones sobre su vida y obra

Venegas, L. Salcedo, L. Pineda, S. Hernández, M. Munar, B. Editorial Universidad de Cundinamarca, 2021. ISBN: 978-958-5195-13-4. [Doi.Org/10.36436/9789585195134](https://doi.org/10.36436/9789585195134)

The Learning fields as a Strategy for Teaching the English language

Morales, A, Cortes, R, Bendeck, A, Díaz, M, Losada, B. Salcedo L. Revista Espacios Vol. 41 (30) 2020. Art. 14. P. 164-179. 2020. ISSN: 0798-1015. www.revistaespacios.com/a20v41n30/20413014.html

SELECTED GRANTS AND AWARDS

Album Recording Grant, Philharmonic Orchestra of Bogotá, Bogotá, Colombia

JULY 2022

Grant for Research Projects , Universidad Nacional de Colombia/Universidad de Cundinamarca, Bogotá, Colombia

FEBRUARY 2021 – DECEMBER 2022

Research Project: Improvisation as a transversal tool for music training. Design, implementation and evaluation of experiences in three higher education programs in Colombia.

Album Recording National Award, Ministry of Culture of Colombia, Bogotá, Colombia

JULY 2018

National Award for the recording album "Entre la Huella y el Grito" with Atemporánea Guitar Quartet.

REFERENCES

James Ferla. Guitar Professor from Carnegie Mellon University

ferla@andrew.cmu.edu

Juan Manuel Urrego. Music Program Chair from Universidad de Cundinamarca

jmurrea@ucundinamarca.edu.co

Jorge Salgado Correia, Associate Professor Director of the Doctoral Program in Artistic Creation from Universidade de Aveiro

jcorreia@ua.pt

LANGUAGES

Spanish; Latin American

Portuguese

English

SKILLS

Music Performance Skills

Music Technology Skills

Educator

Educational Philosophies
